

OALC Art Overview

Intent:

Communication, language & vocabulary	Books and reading	Experienced-based learning	Knowledge and retaining knowledge

'Art is a language, an instrument of knowledge, an instrument of communication' Jean Dubuffet.

- One of the core elements of our curriculum is communication, language and vocabulary. Art, craft and design should provide children with an alternative medium for communicating meaning, emotion and understanding.
- Our curriculum aims to inspire and challenge pupils to engage with the beauty and creativity of art.
- For children in our Early Years, our provision ensures that all children have the opportunity to explore different media and materials and are nurtured to invent and create in order to communicate their representations of the world.
- All children will learn to appreciate art for its beauty and design as well as think critically about its meaning and place in society or history, wherever possible linking to year group enquiries.
- We want our children to develop the knowledge as well as the skills to experiment, invent and create their own works of art, craft and design. Therefore, the curriculum will explicitly teach artistic skills such as drawing, painting, printing and sculpting alongside significant artists and pieces of art that have shaped our culture or that of others.

Implement:

Coverage through art curriculum & extra-curricular:

- The teaching of art meets the requirements of the national curriculum. Art is taught discretely although wherever possible links are made between the history or geography enquiry and the art and design skill itself. For example, in the Year 5 rainforest enquiry 'What is my environmental impact?' children learn about Henri Rousseau's rainforest paintings.
- Skills (drawing, painting, collage, sculpture) are mapped out to ensure progression and depth of skill acquisition across KS1 and 2
- Artist profiles are used identify significant artists and their most notable pieces as well as drawing attention to the specific links to enquiry questions.
- Drafting and redrafting is a key component of the art curriculum and children are provided with the opportunity to respond to teacher and peer feedback to improve their work.
- Wherever possible, children invent, design and produce products for a real purpose or audience such as recreating the solar system for a topic on space, designing items to sell at the Christmas fayre.
- High quality photographs of art are used as stimuli for writing

Extra-curricular:

- Mindfulness colouring club
- Stage and prop design
- Graphic design club

Monitoring and assessment:

- Classroom and corridor displays
- Class assemblies
- Year group portfolios

Impact:

Data (2019/20):

- Children talk positively about art
- Attendance and behaviour data supports high engagement on art days

Teacher CPD/monitoring (2019/20):

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Community/families:

- Parent exhibitions
- Artist visit